



Invitation

EUNIC

European Union National Institutes for Culture
cordially invites you to an open discussion



Arts for

Social Development

The Art of

Thursday 11th December 2014
17.00-20.00 at the French Institute in Athens
31 Sina street, Athens 106 80

The arts for social development open discussion will take a look into how the arts and artistic creativity can be used as a force for human, social and economic progress and it will share results and ideas based on a series of workshops/events that took place between April and November 2014. Art professionals, policy makers, educators, academics and stakeholders will discuss the value of interactions and cross-sector collaboration between artists, creative and social entrepreneurs and civil society organisations, explore how social enterprise can help local communities drive change, tackle local challenges and raise awareness of major social issues while fostering a greater understanding and appreciation of arts.



In the context of the **Arts for Social Development** project organized by EUNIC

Discussion which will evolve around three axes: Arts and Social Inclusion / Arts and Social Entrepreneurship / Creative Industries and local development

Invited speakers

- **Christos Carras**, Executive director at *Onassis Cultural Centre*
- **Pavlos Kavouras**, Head of the Ethnomusicology and Cultural Anthropology Department Athens University
- **Amalia Zepou**, Athens Deputy Mayor for Civil Society
- **Marzia Macedonio**, International Relations, *Alto Festival*, Napoli
- **Vassilis Charalambidis**, Artistic director of *Bios & Romantso*
- **Konstantina Zoehrer**, Social entrepreneurship researcher - Managing Director of “180 Moires”
- **Antigoni Gyra**, Artistic Director *Kinitiras*
- **Avgoustos Veinoglou**, Artist, *Snehta Residency* founder
- **Ilias Marmaras**, media artist, *Personal Cinema* co-founder
- **Vicky Vasilopoulou**, *Dancevacuum* founder/ Choreographer
- **Alexandros Stanas**, General Director of FOUGARO

Ana Sanchez – Colberg, Head of Theatre Arts & Dance Department at DEREE-American College of Greece, Professor of Choreography and Composition at the University Dance and Circus Stockholm, Greece will coordinate the discussion.

