

**Leontios Toumpouris**  
**OPEN CALL FOR CONTRIBUTIONS TO PUBLICATION**

**Deadline for abstracts: 11 June 2017, 5pm**

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INTRODUCTION

Within the framework of Leontios Toumpouris' research project, a publication will be launched on the occasion of his solo show at The Telfer Gallery in February 2018.

Practitioners, researchers and authors interested in the expanded fields of painting and/or writing are invited to submit an original piece of writing in response to the given subjects, in any genre they consider appropriate (3000 - 5000 words), including, but not limited to; academic writing, creative writing, poetry, fiction, etc.

The publication will function as a collection of critical and experimental responses to notions related to Toumpouris' practice. His body of research and enquiry is described below. Five practitioners from a variety of disciplines will be invited to contribute and three pieces will be selected from the open call process.

You are invited to submit an abstract (200 - 300 words) based on at least one of the listed subjects by the 11<sup>th</sup> of June 2017.

FRAMEWORK

The submitted proposals will respond to at least one of the following subjects:

*~ Painting as a tool and a field of research for the negotiation with the real, matter and information, through appropriation, simulation, representation, abstraction.*

*~ The subject, the tool and the object: Their (material) state as agents in performance within the production process in the laboratory/studio, perhaps in a perpetual mode of exchange and interaction.*

*~ The mark of the author and the transposition of their responsibility to another agency in painting, alchemy, writing.*

During his residency, Toumpouris departs from painting and the etymology of the word laboratory (labor + ora = work + pray) to direct a site-responsive cryptic installation where matter goes through different stages of production in a non-linear and semi-visible manner. A phenomenological approach to painting and alchemical thinking form the framework of Toumpouris' research.

## BACKGROUND

Leontios Toumpouris (b. Cyprus, 1982) is a visual artist based in Glasgow. He is currently undertaking a year-long residency at The Telfer Gallery which will culminate in a solo show in February 2018.

<http://www.leontioustoumpouris.com>

The Telfer Gallery is a volunteer-led contemporary art gallery based in the historic Barras Market, in the immediate east end of Glasgow. The Telfer Gallery exists to provide a space and platform for a diverse range of emerging visual artists, from local graduates to early career international artists. The organisation places focus on developing new talent through discussion and dialogue.

<http://www.the-telfer.com>

## ELIGIBILITY

Emerging practitioners, researchers and authors of any background and age with interest in the expanded fields of painting and/or writing are eligible to apply.

## CRITERIA

Applications will be assessed according to the following criteria:

- ~ The quality of the applicant's work and the material supplied
- ~ The relevance to the given subjects
- ~ The inventive and original response to the given subject(s)
- ~ The clarity of the proposal and the reasons for applying

## HOW TO APPLY

Please submit one single pdf document in A4 format (no larger than 10 MB) that includes:

- ~ A 200 - 300 word abstract with the initial idea of the proposed piece and a short text explaining the reasons for applying.
- ~ Examples of previous work you consider relevant (max. 10 A4 pages). Only include links to websites if necessary.
- ~ CV (max. 2 A4 pages).

Applications that are incomplete or do not contain sufficient information will not be considered.

### CLOSING DATE

The deadline for receipt of applications is the 11<sup>th</sup> of June 2017, 5pm

Completed applications should be emailed to [tleontios@hotmail.com](mailto:tleontios@hotmail.com) with the subject title:

[Your full name] - Publication Open Call

You will receive a confirmation of receipt within three days after the closing date.

### IMPORTANT DATES

11.06.2017 – Deadline for the submission of the abstract (200 - 300 words)

~ Shortlisted authors will be asked to submit a writing sample (500 - 1000 words) at the end of July.

~ Shortlisted authors will be informed of the detailed timetable which will include studio visits and dialogue with the artist.

~ Selected authors will be asked to submit their final piece in October.

~ The publication launch event will be realised alongside Leontios Toumpouris' solo show in February 2018 at The Telfer Gallery - Location and date of the event tbc.

### FUNDS AVAILABLE

Funding for the publication has not been secured at this moment. Therefore we are unable to provide a payment to the participants. In the case of unsuccessful funding applications, profits made from the publication's sales will be divided between all the contributing authors and the artist.

### DECISION

All applications will be considered by Leontios Toumpouris and The Telfer Gallery committee.

Authors maintain the creative copyright of their pieces.

For further information contact:

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